
Philadelphia College of Performing Arts **School of Dance**



S P R I N G

Dances

The University of the Arts **Merriam Theater**

Friday, April 22
Saturday, April 23
Sunday, April 24
1994

Spring Dances

Merriam Theater at The University of the Arts

Program A Friday, April 22, 7pm & Saturday, April 23, 2pm

Program B Saturday, April 23, 7pm

Program C Sunday, April 24, 2pm

"Dancing is the loftiest, the most moving, the most beautiful of the arts, because it is no mere translation or abstraction from life. It is life itself."

The School of Dance offers professional training to aspiring young artists for careers in performance, teaching or choreography. We offer a four-year BFA in Ballet, Modern or Jazz; a Performance/Dance Education degree; and a two-year Certificate Program. Our graduates appear in Alvin Ailey American Dance Theatre, Donald Byrd Dance Company, Philadanco, Rod Rodgers Dance Company and The Cleveland Ballet. Recent graduates are also dancing in cabarets, in film, video and cruise line productions, and on Broadway.

Thank you for sharing this evening with us; we hope you enjoy the performance.

The taking of flash photographs during the performance is strictly prohibited. Thank you for your cooperation.

Program A

Friday, April 22, 1994 at 7:00 pm
Saturday, April 23, 1994 at 2:00 pm

- **Raymonda Variations**
- **Without**
- **On Tap**

INTERMISSION

- **Time Laps**
- **Voices**
- **Wayne's World**

Program B

April 23, 1994 at 7:00 pm

- **Heed the Call**
- **Without (3rd cast)**
- **Steam Heat**
- **Berserk**

INTERMISSION

- **Life of the Bee**

PAUSE

- **Bokolafini**
- **Wayne's World (3rd cast)**

Program C

April 24, 1994 at 2:00 pm

- **Raymonda (3rd cast)**
- **Steam Heat**
- **Berserk**
- **Life of the Bee**
- **Bokolafini**
- **Heed the Call**

Berserk

Choreography: Ronen Koresh

Music: Graylock, Dubtribe

Costumes: Ronen Koresh

Dancers:

Sarah Bennett, Jim Bunting, Erin Elliott, Kimberly Fletcher, Melanie Green,
Renee Jaworski, Jennifer McDonough, Shannon Mulcahy, Gene Walter

Bokolafini (Work in Progress)

Bokolafini is a fabric woven in Mali, and each family has a particular pattern. It is the duty of the family to keep this cloth in the community or risk danger to future generations.

Choreography: Kariamu Welsh Asante

Rehearsal Director: Glendola Rene Mills

Musicians: Master Drummer - Joseph Bryant,

Accompanists - Nadir Rajul, Charles Walker

Costume: Basiyma Muhammad

Dancers:

Chiquita Adams, Troy A. Barnes, Shenicquel Bradford, Lea Chapman, Keisa Coleman,
Esther D. Cowens, Christia Dorey, Bonita Evans, Glendola Rene Mills, Michael W.
Sistrunk, Shawnta Smith, Kafi Tenee, Gene Walter, Maria R. Wells

Heed the Call

Choreography: Faye Snow

Music: Collage

Costumes: Clyde Michael Hayes

Dancers:

Heather Adams, Troy A. Barnes, Amy Jane Benenate, Dawnyelle Monique Butler, Ronnie D. Carney, Antoinette Michelle Coward, Rebecca A. Cupples, Jenny Filer, Jeanine Gallagher, Stephanie Giosa, Deborah Goffe, Rochelle Marie Haynes, Andrea Iacovone, Jennifer M. Karacz, Brenda Kunda, Erin M. Lovett Sherman, Kristin Narcowich, Heather Ritchie, Georgia Roszko, Christine Rotella, Kyle Garrison Shawell, Melissa Shearer, Rebecca Sloan, Sandra K. Stringer, Ellen E. Tshudy, Denise Volpicelli

Life of the Bee (1929)

Choreography: Doris Humphrey

Music: Paul Hindemith

Reconstructed by: Joanne M. Tulli from the Labanotation Score by arrangement with the Dance Notation Bureau

Costumes: Clyde Michael Hayes

Lighting: Jay Madara

Set Construction: Jay Madara

Cast: Young Queen - Renee Jaworski

Old Queen - Milly Milicevic

Drone - Kyle G. Shawell

Workers - Michelle Arroyo, Shene Coates, Carrie C. Day, Kristin

Gahwiler, LaSonja M. Jones, Janiece D. Katherman, Jennie

Membrino, Laura Stauderman, Ellen E. Tshudy, Anne M. Tulio

Program Note: The workers hover around the cell of the unborn queen, warming the wax to help her emerge. Just after her birth the old queen challenges the young queen in a fight to the death as the hive permits only one queen.

On Tap

Choreography: LaVaughn Robinson

Dancers:

Christa Alter, Sarah E. Bennett, Shene Coates, Mary Galasso, Gina Gaspari, Victoria

Harris, Germaine Ingram, Rachel Lafer, Kristin Narcowich, Tracey Nolan, Mandy

Schoonover, Karen Vorkapich

Raymonda Selections from Act I and III

Choreography: Marius Petipa

Staged by: Andrew Pap

Music: Alexander Glazunov

Rehearsal Pianists: Maxine Jaffe, Saine Hsu

Costumes: Clyde Michael Hayes

Dancers:

Christa Alter, Kim Anastasi, Michelle Arroyo, Gehia Atchison, Troy Barnes, Stephan Brown, James Bunting, Ronnie Carney, Keisa Coleman, Rebecca Cupples, Nicole Dessoie, Jeanine Gallagher, Stephanie Giosa, Bryon Heinrich, Jennifer Keenan, Yu-Fen Kung, Rodney Landis, Jeanne Leporati, Tracy Librizzi, Kimberly Miller, Kelley J. Neyman, Tracey Nolan, Michele O'Connor, Ashley Rausch, Christina Richardson, Gene Walter

Variation I: Jeanne Leporati

Pas de deux: Nicole Dessoie, Tracy Librizzi, James Bunting, Bryon Heinrich

Variation II: Christa Alter, Michele O'Connor

Variation III: Nicole Dessoie, Tracy Librizzi

Variation IV: Troy Barnes, James Bunting, Bryon Heinrich

Steam Heat (From Pajama Game)

Choreography set by: Cary McCarthy, with use of some of the original by Bob Fosse

Music and Lyrics: Richard Adler, Jerry Ross

Dancers:

Christa Alter, Shene Coates, Claudia Cappelli, Jenifer Digby, Ashleigh Haker, Victoria Harris, LaSonja Jones, Janeice Katherman, Duffy Keith, Milly Milicevic, Kelley Neyman, Michael Sistrunk, Laura Stauderman, Danielle Strawmeyer, Anne Tulio, Maria Washington, Sherri White

Time Laps (Evolution)

Choreography: The Interarts Ensemble directed by Manfred Fischbeck

Music: The Orb

Inflatable Sculptures: Woofy Bubbles

Costumes: Clyde Michael Hayes

Dancers:

Melissa Carey, Joni N. Collins, Cesar Coloma, Rebecca Cupples, Carrie Day, Christia Dorey, Laina Fischbeck, Jennifer Franklin, Patricia Godines, Andrea Iacovone, Kasey Jackson, Jennifer Karacz, Michael Sistrunk, Denise Volpicelli

Voices

Choreography: Ruth Andrien

Composer: Kevin Volans, Performed by Kronos Quartet

Costumes: Clyde Michael Hayes

Lighting: Jay Madara

Dancers:

Joni Collins, Cesar Coloma, Sabrina Curtis, Christia Dorey, Patricia Godines, Kasey Jackson, Shannon Mulcahy

Wayne's World

Choreography: Wayne Saint David

Music: Queen, Madonna, Rachelle Ferrell, Will Downing, Breaker Mixer

Costumes: Clyde Michael Hayes

Lighting Design: Jay Madara

Set Design: Jay Madara

Choreographic Assistants: Joni Collins, Christia Dorey, Kerry Lacy

Dance Captain: Gina Gaspari

Dancers: Fever

Christa Alter, Michelle Arroyo, Sarah Bennett, Stephan Brown, James Bunting, Tracy Cappella, Lea Chapman, Shene Coates, Esther Cowens, Sharon Desmarais, Nicole Dessoie, Travis Diem, Dina Dodaro, Erin Elliott, Kimberly Fletcher, Mary Galasso, Jeanine Gallagher, Gina Gaspari, Melanie Green, Rachel Lafer, Rodney Landis, Tracy Librizzi, Tracey Nolan, Lea O'Connell, Michele O'Connor, Kyle Shawell, Michael Sistrunk, Shawnta Smith, Laura Stauderman, Allison Takei, Tracy Tokarz, Gene Walter, Maria Washington

Nothing Has Ever Felt Like This

Christa Alter

Erin Elliott

Michele O'Connor

Stephan Brown

James Bunting

Gene Walter

Michelle Arroyo, Esther Cowens, Dina Dodaro, Mary Galasso, Gina Gaspari, Tracy Tokarz

Move Your Body

Chiquita Adams, Heather Adams, Christa Alter, Michelle Arroyo, Gehia Atchison, Troy Barnes, Sarah Bennett, Amy Bentkofsky, Sheniquel Bradford, Stephan Brown, James Bunting, Dawnyelle Butler, Tracy Cappella, Melissa Carey, Lea Chapman, Shene Coates, Keisa Coleman, Joni Collins, Esther Cowens, Rebecca Cupples, Sharon Desmarais, Nicole Dessoie, Travis Diem, Dina Dodaro, Christia Dorey, Erin Elliott, Jenny Filer, Kimberly Fletcher, Amy Frazier, Kristin Gahwiler, Mary Galasso, Jeanine Gallagher, Gina Gaspari, Melanie Green, Ashleigh Haker, Rochelle Haynes, Andrea Iacovone, LaSonja Jones, Jennifer Karacz, Janiece Katherman, Brenda Kunda, Rachel Lafer, Rodney Landis, Tracy Librizzi, Milly Milicevic, Tracey Nolan, Lea O'Connell, Michele O'Connor, Heather Ritchie, Jorge Rojas, Christine Rotella, Kyle Shawell, Melissa Shearer, Michael Sistrunk, Shawnta Smith, Laura Stauderman, Allison Takei, Tracy Tokarz, Anne Tulio, Denise Volpicelli, Gene Walter, Maria Washington, Maria Wells, Sherri White

Without

Choreography: Milton Myers

Music: William Catanzaro

Dancers:

Section I - Company

Section II - Company

Epilogue - Solo: Ashley Rausch (Friday evening) Eric Jelen (Saturday matinee),
Renee Jaworski (Saturday evening)

Michelle Arroyo, Troy Barnes, Tracy Cappella, Cesar Coloma, Esther Cowens, Erin Elliott,
Mary Galasso, Kristin Gahwiler, Sherri Guarnieri, Renee Jaworski, Eric Jelen, Jeanne
Leporati, Sonja Mayer, Jennifer McDonough, Jennie Membrino, William Miller, Shannon
Mulcahy, Ashley Rausch, Rebecca Sloan, Shawnta Smith, Beatriz Torres, Gene Walter

CREDITS

Production Director: Susan B. Glazer

Technical Director/Lighting Design: Jay Madara

Stage Manager: Janette Howard Gillis

Assistant Stage Manager: M. T. Rice

Sound: Daniel Ezra

Crew: Lisa Duggan, H. Kevin Gillis, Leonard Elliott, Beatriz Torres

School of Dance

Susan B. Glazer, Director
Edna Cohen, Assistant Director
M. T. Rice, Secretary

Ballet

Andrew Pap
Carol Luppescu Sklaroff
Jon Sherman
Suzanne Slenn
Bojan Spassoff
Stephanie Spassoff
Barbara Weisberger,
Visiting Distinguished Guest Artist

Jazz/Theater Dance

Peter Bertini
Beth Hirschhaut-Iguchi
Nancy Kantra
Ronen Koresh
Cara McCarthy
Wayne St. David

Modern Dance

Ruth Andrien
Joan Myers Brown,
Visiting Distinguished Guest Artist
Manfred Fischbeck
Nancy Kantra
Milton Myers
Faye Snow
Pat Thomas
Joanne Tulli

Tap Dance

Joan Lanning
Michael Lanning
LaVaughn Robinson
Karen Vorkapich

African Dance
Kariamuw Welsh Asante

Spanish Dance
Nancy Heller

Brazilian Dance
Peter Bertini

Character Dance
Andrew Pap

Dance Studies
Peter Bertini, Dance Notation,
Composition, Senior Production
Annette DiMedio, Music Survey
Manfred Fischbeck, Improvisation,
Composition
Sean Gallagher, Anatomy,
Kinesiology, Pilates
Susan Glazer, Dance Education
Shery Goodil, Dance Therapy
Terry Greenland, Voice
Darryl Heysham, Acting
Nancy Kantra, Yoga
Jay Madara, Theater Functions
Rae Mangan, Nutrition
Pearl Schaeffer, Pedagogy
Joanne Tulli, Score Reconstruction,
Dance History, Composition

Accompanists
Larissa Bell
Hans Boman
Baba Joseph Bryant
Hildegard Erle
Saine Hsu
Richard Iannacone
Maxine Jaffe
John Levis
Tom Lowery

Costumer
Clyde Michael Hayes

Technical Director
Jay Madara

Visiting Committee on Dance
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College of Performing Arts
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